



Permit #F00147088

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147088

Type of Permit: FILMING

Release Date: 01/25/2019

Production Company SUPERSIGHT MEDIA INC

Producer Mehmet Gungoren

Insured Company Name SUPERSIGHT MEDIA INC

Director Ernesto Sandoval

Contact Phone No. 1 925-487-9410

1st AD Karly Perez-Arevalo

Contact Phone No. 2

Fax

Production Manager Mehmet Gungoren

Address 10531 4S COMMONS DRIVE, #532
SAN DIEGO, California 92127

FilmL.A. Coordinator Angel Miranda

Production Title DEVIL'S SON

Location Manager Mehmet Gungoren

Type of Production Student

Primary Phone Mobile - 310-903-0140

Secondary Phone

Location Assistant Mehmet Gungoren

Primary Phone Mobile - 310-903-0140

Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE \$26.00
SIMPLE

Total Permit Fee \$330.00

LA CITY DEPT OF REC AND PARKS PARK \$228.00
MONITOR FEE

Number of Locations 1

LA CITY DEPT OF REC AND PARKS MONITOR \$76.00
REPORTING FEE



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Summary Information**Location****Location 1 of 1****Page 1 of 3**

Permit Number	F00147088	Location Manager	Mehmet Gungoren
Production Company	SUPERSIGHT MEDIA INC	Primary Phone	Mobile - 310-903-0140
Insured Company	SUPERSIGHT MEDIA INC	Secondary Phone	
Production Title	DEVIL'S SON		

Location Address 2900 N Vermont Ave, Los Angeles, CA, 90027**Location Name** GRIFFITH PARK - BRONSON CAVES**Location Type** Park**Film Dates** 1/26/2019 - 1/26/2019 16:00 - 22:00 1 day**Open or Closed to the Public** Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents DEVIL'S SON LETTER.pdf
F147088 Guidelines.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	5		Cast	1
	Generator	1		Crew	9
	Portable restrooms	1		Rec & Park Monitor required	1
				Spot Check	1

Filming Activities Camera on sticks; Handheld equipment; Interior dialogue and establishing shots - inside cave; Camera, equipment and film activities on city park property only - no public sidewalk and/or street activities;

Jurisdiction Political: Los Angeles City - **Police:** Los Angeles **Fire:** Los Angeles City

**Summary Information****Location****Location 1 of 1****Page 2 of 3**

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Primary Phone Mobile - 310-903-0140
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Council District 04

Police Department

Thomas Guide Page: 593**Grid:** G1

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM Wendy Diplock
OFFICE
LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Kanisha Leonard

Coordinator Note RAPG REF: 53853.

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE
PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST,
CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON
AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note FILM ACTIVITIES INSIDE CAVE.**Coordinator Note** ALL EXTERIOR SET-UP.

Coordinator Note GENERATOR TO BE USED:
ONE (1) HONDA 3000IS.

Coordinator Note ONE REC AND PARK MONITOR REQUIRED:
1/26, 16:00 - 22:00 HOURS.

Coordinator Note SPOT CHECK APPROVED PER INSP. OWENS - LOS ANGELES CITY FIRE,
FILM UNIT.

Coordinator Note SUBJECT TO LOS ANGELES CITY FIRE FIELD SPOT CHECK INSPECTION TO
INSURE COMPLIANCE.

Coordinator Note ABSOLUTELY NO SMOKING ALLOWED AT ANY TIME.

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE
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AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NOT FOR PERMIT

USCSchool
of Cinematic Arts**PHYSICAL PRODUCTION***Joe Wallenstein**Director, Physical Production*

November 16, 2018

To Whom It May Concern:

This letter verifies that Ernesto Sandoval is enrolled as a graduate student at the University of Southern California's School of Cinematic Arts. Ernesto is directing a 582 film entitled, "The Devil's Son." His student producers are Mehmet Gungoren, Sam Frickleton and Ericka De Alexander.

A 582 project at the USC School of Cinematic Arts is an independent thesis film at the graduate level. These advanced projects afford the student a greater degree of freedom to explore areas of filmic expression than might be found in other venues.

582 films are privately financed by the students and receive no assistance from USC facilities or equipment, nor are they covered by USC's insurance policy or Screen Actors Guild agreement. However, USC mentors guide students in initiating independent insurance and SAG agreements.

Neither USC nor the School of Cinematic Arts owns the copyright to any product of the 582 projects.

If I can provide further information, please contact me at (213) 740-7126.

Joe Wallenstein
Director of Physical Production

UNIVERSITY OF SOUTHERN CALIFORNIA
SCHOOL OF
CINEMATIC ARTS
PHYSICAL PRODUCTION
APPROVED

University of Southern California

900 West 34th Street - Suite 304, Los Angeles, California 90089-2211 • jwallenstein@cinema.usc.edu



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

BRONSON CAVES

1/26/19

4PM-10PM

- Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.
- OK FOR COMPANY TO FILM AT BRONSON CAVES
- OK FOR COMPANY TO HAVE GENERATOR / CABLE / LIGHTS / CAMERA ON STICK
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is

permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking: No Smoking unless in designated area**
- **No smoking on trails.**
- **Fire extinguisher required for generators on site.**
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F- 147088